

Music development plan summary: *Moorland Primary School*

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sarah Jones
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Milton Keynes Music Hub
Name of other music education organisation(s) (if partnership in place)	Milton Keynes Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in class every week and is informed by the National Curriculum for music and the Model Music Curriculum. During 2026-27, the school will strengthen consistency in curriculum time and work towards a clear one-hour weekly music entitlement across Key Stages 1 and 2. Teaching is delivered by class teachers and/or specialist teachers, with support and professional development used to build staff confidence.

Pupils develop their musical knowledge and skills through singing, playing instruments, composing, listening and responding to music. During 2026-27, the music lead will review progression so that expectations for performing, composing, listening, notation and musical vocabulary are increasingly clear from EYFS to Year 6.

Musical learning is supplemented by regular singing opportunities and assemblies, where pupils are exposed to a broad range of music and genres. The school will develop a simple listening and music-appreciation approach so that pupils encounter diverse composers, performers, traditions and contemporary music.

Moorland will continue to work with Milton Keynes Music Hub to provide specialist instrumental opportunities. Previous provision has included whole-class ensemble teaching in Years 3 and 4. During 2026-27, the school will confirm its whole-class instrumental offer and strengthen routes for pupils who wish to continue learning beyond first access.

Music is inclusive and adaptations will be made where needed so that pupils with SEND can participate fully. This may include visual modelling, repetition, accessible notation, adapted instruments, sensory considerations and flexible performance roles.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Moorland Primary School, pupils have opportunities to sing and make music beyond their curriculum lessons. The school will continue to develop its Community Choir and work with Milton Keynes Music Hub to strengthen co-curricular opportunities. During 2026-27, we aim to broaden participation and explore an additional ensemble or instrumental group so that pupils can continue developing their musical skills beyond first-access teaching.

We will monitor participation in choir, ensembles and tuition, with particular attention to pupils with SEND, disadvantaged pupils and pupils who may be less likely to volunteer. Where cost may be a barrier, the school will explore Pupil Premium funding, subsidy and support available through the Music Hub.

Information about progression routes, small-group or individual tuition, ensembles and wider Hub opportunities will be shared with pupils and families as these are confirmed.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to:

- Sing regularly in assemblies and shared school events.
- Perform Christmas songs to an audience in EYFS.
- Perform a Nativity or Christmas production to an audience in KS1.
- Take part in performance opportunities across Key Stage 2, including class or year-group productions.
- Perform in the Year 6 end-of-year production.
- Share musical learning through Celebration Assembly and other school showcases.
- Take part in Music Hub, Trust or local performance opportunities where available.
- Experience live music during the academic year, with the school working towards an annual live-music entitlement for every pupil.

During 2026-27, the school will create a clearer annual music calendar so that performance and live-music opportunities are planned across the year rather than occurring in isolation.

In the future

This is about what the school is planning for subsequent years.

In future years, we aim to achieve the following:

- Strengthen the curriculum so that pupils receive a consistent, progressive music entitlement across the school.
- Make progression in performing, composing, listening, notation and musical vocabulary explicit from EYFS to Year 6.
- Broaden the range of instruments available for curriculum and co-curricular music.
- Strengthen progression from whole-class instrumental experiences into further tuition and ensemble opportunities.
- Grow participation in the Community Choir and other musical groups, particularly for pupils with SEND and disadvantaged pupils.
- Develop music appreciation through a broad listening repertoire across classes and assemblies.
- Provide regular opportunities for pupils to perform and to experience live music.
- Work with Milton Keynes Music Hub and other Campfire Education Trust schools to explore a Trust or local schools music celebration.
- Continue to build staff confidence in teaching music through appropriate CPD and specialist support.